

WORKSHOP PARTICIPANTS

Deanna Aubert is a third year student at McMaster University, completing a double honours degree in Cultural Studies and Anthropology. Her research interests are in archaeological theory, material culture studies, memory and identity, curating difficult knowledge, cultural heritage studies, and visual anthropology.

Karyn Ball is a professor of English and Film Studies specializing in literary and cultural theory at the University of Alberta. Her articles have appeared in *Cultural Critique*, *Women in German Yearbook*, *Research in Political Economy*, *Differences*, and *English Studies in Canada*. Recent publications include *Primal Revenge and Other Anthropomorphic Projections for Literary History*, *New Literary History* 39 (2008), *Melancholy in the Humanities: Lamenting the Ruins' of Academic Time Between Bill Readings and Augustine*, *Alif* 29 (2009), an edited collection entitled *Traumatizing Theory: The Cultural Politics of Affect in and beyond Psychoanalysis* (Other Press, 2007), and *Disciplining the Holocaust* (State

Jennifer Carter

found in Discourse and Society, ISLS Readings in Language Studies, Oral History Forum d'histoire orale, and College Composition and Communication.

Amber Deanda is an Assistant Professor of Cultural Studies and Gender Studies in the Department of English and Cultural Studies at McMaster University. Her research draws primarily on insights from the fields of cultural studies, trauma studies, memory studies, Indigenous studies and feminist/queer theory to both understand and contest how and why some lives get imagined or represented, in a Canadian context, as more grievable than others. To that end, her research involves the critical cultural analysis of a wide range of representations of murdered or missing Indigenous women, including art, activism, and

Decolonize Me (Ottawa Art Gallery, 2011); the online collaborative exhibition [Inuit Art Alive](#); and the forthcoming *Labrador Inuit Art Alive* (2012), which will draw on oral histories, local archives, and community-based knowledge gathered during her dissertation research on the art history of the Labrador Inuit. Her teaching and research interests include the global exhibition of Indigenous arts and culture, mid-century modernist primitivism, and issues of colonization, sovereignty, resistance and resilience. She is the author of several articles related to this work such as the chapters in *Response, Responsibility, and Renewal: Canada's Truth and Reconciliation Journey* (2009), *Inuit Modern* (2010), and *Negotiations in a Vacant Lot: Studying the Visual in Canada* (forthcoming, 2012).

Peter Ives teaches political theory in the Political Science Dept. at the University of Winnipeg. Much of his work explores Antonio Gramsci's writings on the polit

Florenzia Marchetti is a documentarian with a multimedia ethnographic practice currently pursuing a PhD in Humanities at the Center for Interdisciplinary Studies in Society and Culture, Concordia University

and Truth-Telling in Post-

Graduate Studies at the University of Winnipeg, where she founded the Centre for Research in Young People's Texts and Cultures (CRYTC). She is the current President of the International Research Society in Children's Literature (IRSCL) and a past (and founding) President of the Canadian Association for Research in Cultures of Young People (ARCYP). She is lead editor of the journal *Jeunesse: Young People, Texts, Cultures*; co-author, with Perry Nodelman, of the third edition of *The Pleasures of Children's Literature* (2003), a textbook used in university classrooms internationally; a collaborator on the picture book about the life of a proto-Contact young Cree girl, *P sim Finds Her Miskanow* (2013); editor and co-editor of four volumes of scholarly essays, including *Home Words: Discourses of Children's Literature in Canada* (2008) and *Seriality and Young People's Texts: The Compulsion to Repeat* (forthcoming 2014); and author of more than thirty scholarly articles in the field of young people's texts. Her current research projects include a study of the representations of homelessness in contemporary

Curatorial Residency at the National Gallery of Canada in Ottawa, Ontario, where she curated the group exhibition *Don't Stop Me Now*, which was on display until November 2011. She has received her Bachelor's degree in 2003, graduating from the Emily Carr University of Art and Design. In the summer of 2012, Warren graduated from a Masters in Art History program, completing the Critical and Curatorial Studies fro

Crystal Brown is a fourth year Indigenous Studies major at the University of Winnipeg where she is also a member of the University of Winnipeg Aboriginal Student Council. She has an interest in Aboriginal law, particularly land claims and issues and plans to pursue a law degree.

Kelby Loeppky is a third year student at the University of Winnipeg majoring in Human Rights. Kelby has travelled to the United Nations and Colombia in the past year to study Human Rights with Global College field courses. She looks forward to the Museum Openings workshop and exploring the implications and potential of the Canadian Museum for Human Rights.

Susan Magnusson is a 2013 graduate, with distinction, of the University of Manitoba's BFA (Hons.) studio program, with concentrations in printmaking and painting. Currently enrolled in the Curatorial Pr